// Overview
Dynamic handheld microphone with Active Mode
Supercardioid polar pattern for maximum isolation of the main sound source
Frequency response shaped specifically for vocal applications
3 gain settings: 0 dB, +6 dB, and +12 dB
3 low-cut settings: linear, 150 Hz (12 dB/oct), 250 Hz (12 dB/oct)
Switchable LED status indicator for low-cut and pre-attenuation settings
Integrated acoustic pop and windshield - washable
Solid full-metal, die-cast body
Gold plated & corrosion-resistant 3-pin XLR output connector

Top applications // Vocals, instrument amps, spoken word and live interviews

// User interface
1 LED status indicator // Indicates active low-cut filter (A) and gain (B) for P48 operation mode.
   A1: linear  A2: 150 Hz (12 dB/oct)  A3: 250 Hz (12 dB/oct)
   B1: 0 dB    B2: +6 dB gain    B3: +12 dB
2 Operation mode slide switch // Adjust the slide switch to choose between:
P48: passive mode, do not supply phantom power, LED is off
P48: active mode, 48V phantom power required, LED is off
P48: active mode, 48V phantom power required, LED is on
3 Gain slide switch // Choose between 0 dB, 6 dB and 12 dB gain levels by adjusting the slide switch.
4 Low-cut filter slide switch // Choose between linear, 150 Hz (12 dB/oct) and 250 Hz (12 dB/oct) by adjusting the slide switch. Low-cut filters eliminate low-frequency sounds to compensate the proximity effect and reduce structure-borne noise.

// Getting started
1 Connect your microphone to your mixing console, audio interface or microphone preamplifier with a 3-pin XLR cable.
2 Supply the MTP 840 DM with 48V phantom power (only for Active Mode, do not supply 48V in passive mode).
3 Set the input gain on your mixing console, preamp, etc. accordingly.
4 To ensure best sound quality, do not cover any part of the grille.
5 Rock!

// Please Note
// To ensure high sensitivity and best sound reproduction of the microphone, avoid exposing it to moisture, dust or extreme temperatures.
// Do not apply extensive force on the switches or cable of the microphone.
// When disconnecting the microphone cable, grasp the connector and do not pull the cable.
// Do not attempt to modify or fix the microphone, as it would void your product warranty.
// The casing of the microphone can be cleaned easily using a wet cloth, never use alcohol or another solvent for cleaning.
// The integrated acoustic pop and windshield can be washed with soap water, if necessary.

READ THE FULL MANUAL!
LEARN EVERYTHING ABOUT YOUR MTP 840 DM
www.lewitt-audio.com/resources/manuals/MTP-840-DM.pdf